



Mattheiser
Summer Academy
Bad Sobernheim

International
Masterclasses- and Concertfestival

MASTERCLASSES

13 - 27 AUGUST 2017

www.mattheiser.de



Welcome to the holiday area Bad Sobernheim!

Bad Sobernheim, the only Felke health spa in Rhineland-Palatinate, is looking forward to welcoming the world-renowned musicians and the participants of the Mattheiser Summer Academy 2017.

Apart from the masterclasses and the musical inspiration, you will find many choices for recreation.

Whether swimming in our outdoor pool, golf, tennis or visiting the 'Barfusspfad' (a healthful footpath situated along the beautiful riverside) - in Bad Sobernheim you will surely find time to relax before and after classes! Get more information at: www.bad-sobernheim.de

If you prefer hotel or guest house accommodations instead of staying with a host family, you can find lodging options at this link. You can also contact our guest service and tourist information:

mail: touristinfo@bad-sobernheim.de

phone: +49 - 6751 - 81 241

We are looking forward
to welcoming you this summer!

The Mattheiser Sommer-Akademie was founded in 1988 to commemorate the 250th anniversary of the Johann Michael Stumm Organ in Bad Sobernheim. The continuing success of the academy has gained worldwide acclaim. According to the high standard of its masterclasses, the pedagogical work of the professors as well as its top-class concerts, it is recognized as a masterclass festival of eminent international rank. Until now approximately 1300 participants from more than 20 nations were attending and enjoyed advanced study and music-making on highest level.

The 16th festival will enhance its program with two woodwind classes for oboe (David Walter) and bassoon (Bram van Sambeek), and the Estonian pianist Kalle Randalu will join the teaching faculty.

The simultaneous masterclasses and their closeness of location offer many possibilities for chamber music and hospitation. Selected students have possibility to perform on stage in concerts and matinées during the concert festival.

As participants will enjoy the opportunity to stay with host families, guests from abroad shall have the chance to immerse into German culture and enjoy personal contacts and attendance.

The City of Bad Sobernheim and the organizing team bid a warm welcome to all participants and guests and wish much success for the masterclass studies.

Udo Schneberger
Artistic Director

Michael Greiner
Major

ADRESSES

Student Administration Office and Press Contact

arcano Künstlersekretariat Susanne Geer
Andernacher Str. 8 D - 50968 Köln
Telefon +49 (0) 221-344763 Fax: +49 (0)-221-9345196
arcano-geer@t-online.de

MSA Office

Marktplatz 11
D-55566 Bad Sobernheim/Nahe Germany
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mattheiser@bad-sobernheim.de www.mattheiser.de

Patronage

Malu Dreyer

Prime Minister of Rhineland-Palatinate

Artistic Director Udo Schneberger - Osaka / Japan
Assistance Susanne Geer
 Künstlersekretariat ARCANO / Köln
Executive Director Birgit Auweiler

Cultural commitment needs partners:

The MATTHEISER SOMMER-AKADEMIE is part of the
"Culture Summer Rhineland-Palatinate" and receives special
support by Rhineland Palatinate State
Ministry for Education, Science, Youth and Culture.
Ministerium für Bildung, Wissenschaft, Jugend und Kultur
des Landes Rheinland-Pfalz.
Sparkasse Rhein-Nahe
Verbandsgemeinde Bad Sobernheim
Landkreis Bad Kreuznach
Dr.-Wolfgang-und-Anita-Bürkle-Stiftung, Kirn
Schneider Bau GmbH, Merxheim
Piano Berg GmbH, Darmstadt



Bundesministerium
für Bildung
und Forschung



MASTERCLASSES

13 - 27 August 2017

- Class 01** ALFREDO PERL
Piano / Detmold
- Class 02** KALLE RANDALU
Piano / Karlsruhe
- Class 03** NACHUM ERLICH
Violin / Karlsruhe
- Class 04** WILLIAM COLEMAN
Viola / Salzburg
- Class 05** KONSTANTIN HEIDRICH
Cello / Berlin
- Class 06** RALPH MANNO
Clarinet / Köln
- Class 07** DAVID WALTER
Oboe / Paris
- Class 08** BRAM VAN SAMBEEK
Bassoon / Den Haag
- Class 09** Passive Attendance
for all classes

All classes:

Application fee 90,00 Euro
+ Course fee 420,00 Euro

Application forms and General Conditions see pages 15-22

Artistic Director:
Udo Schneberger / Osaka



Alfredo Perl

Piano

01

subject:

Study of the technical and interpretational demands and challenges of piano literature of the last three centuries (free choice of repertory)

languages:

German / English / Spanish

Alfredo Perl has established himself as one of today's leading pianists. Chilean by birth, he studied with C. Botto in Santiago, G. Ludwig in Cologne and M. Curcio in London. Since his first public performance at the age of nine, he has given numerous concerts throughout the world and has been a prize-winner at major competitions. In 1996/97 Perl performed the complete Beethoven Sonata Cycle in London, Santiago and Moscow to huge public critical acclaim to continue in 2002 with all Beethoven Piano Concertos in Munich.

The completion of the London Wigmore Hall series convinced with the release of his Beethoven Sonata cycle. Perl has been said to play Beethoven with "sparkling freshness, extraordinary tenderness and unaffected brilliance. He demonstrates that, even in these prosaic times, the great tradition of Beethoven playing lives on" (J. Kaiser). A remarkably versatile performer, Perl has performed worldwide at major venues such as Barbican Centre London, Concertgebouw Amsterdam, Vienna Musikverein, Hamarikyu Asahi Hall Tokio, Sydney Town Hall and has played with orchestras including the London Symphony Orchestra. In 1997 he made his BBC Prom debut at the Royal Albert Hall playing Mozart with the BBC. Alfredo Perl is professor at the Hochschule für Musik in Detmold (Germany).



Kalle Randalu

Piano

02

languages:

English/German
Estonian/Russian

The Estonian pianist Kalle Randalu has been resident in Germany since 1988 and is a professor at the conservatory in Karlsruhe.

In Tallin, he was taught by Bruno Lukk before moving to the conservatory in Moscow as a student of Prof Vlasenko. Kalle Randalu has won many renowned international competitions: First prizes in Tallinn and the former Czechoslovakia as well as prizes at the international Tchaikovsky competition in Moscow and the Schumann competition in Zwickau. In 1985, he won the ARD music competition in Munich.

He has performed in major music centres all over the world and played with the Symphonic Orchestra of the Bavarian Broadcast Service, BBC Symphony Orchestra London, the St. Petersburg and Moscow Philharmonics and the Orchestra of the Finnish Radio. He has collaborated with numerous conductors, among them Neeme Järvi, Mariss Jansons, Jac van Steen, Kazushi Ono and Wolfgang Sawallisch. A long and fruitful musical relationship with the Estonian National Symphony Orchestra Tallin has led to many world premieres.

Kalle Randalu has produced over 30 CDs. A particular and noteworthy success was the recording of complete sonatas by Paul Hindemith, which was awarded the Cannes Classical Award and the ECHO Klassik.

He is especially devoted to chamber music, and for a long time has worked with Sabine Meyer, the Trio de Clarone and the Mandelring Quartet. He is an honorary doctor at the Estonian Academy of Music.



Nachum Erlich
Violin

03

subject:
compositions of different
composers of own choice

languages:
German / English / Hebrew /
Russian / Finnish

Nachum Erlich was educated first by his father Moshe Erlich and Y. Kless (Rubin Conservatory Jerusalem) to become student of famous Max Rostal in Bern. Masterclasses of N. Milstein, H. Szeryng, S. Staryk had further strong impact on his development. After teaching as professor of the Sibelius Academy Helsinki, he was called to become professor at the Hochschule für Musik Karlsruhe. Within an extensive international career as soloist he performed with famous conductors, such as M. Atzmon, E. Salonen, R. Baumgartner, O. Kamu and S. Comissiona. By his special passion for chamber music he met and performed with eminent artists, such as A. Kontarsky, S. Mauser, R. Meister, J. Berger and M. Ostertag and is a demanded guest player in international music festivals. Nachum Erlich's art of violin playing has been frequently recorded for radio, TV and CD. He has given masterclasses in Germany, Finland, Italy, Poland, Korea, Brazil, Japan and the US.

His particular interest is the discovery and performance of rarely played compositions and especially the works of Max Reger. He dedicates a central part of his activities to conducting chamber orchestra. With his rich experience as member and concertmaster of numerous international orchestras, such as Festival Stings Lucerne, Camerata Bern and Chamber Orchestra Basel, he is a successful teacher and leader of chamber and youth orchestras in Germany and abroad.



William Coleman
Viola

04

subject:
Solo Literature J.S.Bach: cello suites,
partitas & sonatas

languages:
German / English

William Coleman held a professorship for viola from 2012 until 2015 at the Hochschule für Musik in Detmold. Since 2015, he teaches as a professor at the Mozarteum Salzburg. He has made many appearances as a chamber musician and soloist, and as the violist of the acclaimed Berlin-based Kuss Quartet. His concert schedule has included concerts at the Salzburg and Edinburgh Festivals, as well as at the Berlin Philharmonie, Vienna Konzerthaus, Wigmore Hall, Theatre du Chatelet Paris, Washington Library of Congress and Carnegie Hall. William studied at the University "Mozarteum" in Salzburg with Thomas Riebl and Veronika Hagen, and at Boston's New England Conservatory with Kim Kashkashian. During this time he also received coaching from the Hungarian pianist Ferenc Rados.

He has performed with some of the world's finest musicians, including Pierre-Laurent Aimard, Christian Tetzlaff, Yuri Bashmet, Miklos Perenyi, Kim Kashkashian, Boris Pergamenschikov and Leif Ove Andnes. In 2002, William joined the Kuss Quartet. Since then, the quartet has been a recipient of numerous prizes. They took on the role of cultural ambassador for the President of Germany, traveling with him on the much-discussed first visit to Israel. The Kuss Quartet has recorded numerous CDs for Sony/BMG and ECM. They have also been recorded worldwide for radio and television. Most recently the quartet broadcasted for the BBC, live from the Frick Collection in New York.



Konstantin Heidrich
Cello

05

languages:
German / English

Konstantin Heidrich was born in Hamburg, Germany. His musical studies brought him to work with Martin Ostertag and Frans Helmerson. Masterclasses with Young Chang Cho and David Geringas added to his development.

Cellistically and musically essential to him were the lessons with Steven Isserlis, Misha Katz and Anna Galvez. Konstantin Heidrich is the cellist of the Faure Quartett and holds a professorship for cello at the Universität der Künste Berlin in Germany.

Concerts as soloist brought him to work with renown orchestras and conductors such as Andrea Marcon or Kristjan Järvi. He worked as principle cellist in Rundfunksinfonie-Orchester Berlin and Kammerakademie Potsdam. His students are international prizewinners. Konstantin Heidrich gives master classes in Germany, Norway, Singapur, Italy and Brazil.

The Faure Quartett is the main topic in Konstantin Heidrich's musical life. With the same and founding personnel since almost 14 years this piano quartet is "the leading piano quartet of today" (Frankfurter Allgemeine Zeitung). The Faure Quartett performs in Europe, Asia, North-America and Latin America and won several international prizes. They played in all the important German venues and on all renown festivals. The group is "Ensemble in Residence" at the Musikhochschule Karlsruhe. The members are Artistic Directors of a festival on the Northeast German island of Rügen. Deutsche Grammophon Gesellschaft released several recordings with Mozart, Brahms, Mendelssohn and a Popsongs album. The quartet's recordings have won twice the prestigious ECHO-Klassik.



Ralph Manno
Clarinet

06

subject:
Orchestra audition training,
competition preparation,
chamber music with strings,
new performance techniques,
circular breathing, double tongue,
multiphonics

languages:
German / English

"Phenomenal intensity" (Neue Züricher Zeitung) and "Highlights of classic" (New York Times) are headlines which have celebrated the art of Ralph Manno's clarinet performance, who is considered a leading clarinetist of his generation. During his studies in Cologne and Berlin he received national and international scholarships. He got a scholarship of the Herbert-von-Karajan Akademie of the Berlin philharmonics before finishing his studies. Already at the age of 21 years he became the solo clarinetist of WDR orchestra cologne, before Sergiu Celibidache invited him to join the Munich Philharmonic orchestra.

As demanded player on international concert stages and festivals throughout the world and besides his numerous performances as soloist with many famous orchestras and conductors, Ralph Manno dedicates a central part of his activities to chamber music.

He is co-founder of ensemble incanto and played with famous string quartets like Mandelring, Auryn, Amarylilis, Bennewitz or Signum. Ralph Manno's discography is huge and contains most of the famous compositions for clarinet by Mozart, Beethoven, Brahms, Schumann, as well as the 20th century composers from France and Hindemith, Strawinsky, Messiaen, Bartok etc.. Many CDs are counted as reference recordings

With only being 29 years he became professor at the Hochschule für Musik Cologne. He is giving masterclasses in the US, Japan, South America, Australia and Europe.



David Walter
Oboe

07

languages:
French/English
German/Spanish

Already at the age of 29 years David Walter acquired a professorship for oboe and chamber music at Paris National Conservatory. He was the youngest professor in the history of this famous institution. From 1997 until 2007 he also taught at the Guildhall School of Music in London. He is regularly giving masterclasses all over the world.

After first prizes for both oboe and chamber music at the Paris National Conservatory, David Walter gained international acclaim as a prize winner in renowned competitions like Ancona, Munich, Belgrade, Prague and Geneva. His central focus in chamber music is the wind quintet *Moraguès*, which he co-founded in 1980. The quintet was awarded the "Grand Prix de la Nouvelle Académie du Disque" and nominated for the first edition of the "Victoires de la Musique classique". As a solo artist he collaborated with Svatoslav Richter, Christian Zacharias, Michel Dalberto, Pascal Rogé, Marie-Annick Nicolas, Claire-Marie Le Guay, and the string quartets *Sine Nomine*, *Endellion*, *Manfred* and *Parisii*. He participated in numerous performances of the ensemble *Pasticcio Barocco*.

He expanded the repertoire for his instrument by making more than 600 transcriptions and composing 30 own works. At the Billaudot publisher he is taking care for two editions. David Walter is also a conductor of chamber music formations like *Camerata de Bourgogne*, *Orchestra National d'Île de France*, *Ensemble Instrumental of Grenoble* and *Orchestra of Brittany*.



Bram van Sambeek
Bassoon

08

subject:
compositions or different composers of own choice, orchestra audition training, competition preparation, chamber music, new performance techniques

languages:
Dutch/English/German

Bram van Sambeek is currently teaching at the Royal Conservatory The Hague. Prior to this, he was teaching the bassoon at the Conservatories in Amsterdam and Rotterdam.

He was the first bassoonist ever to receive the highest Dutch Cultural Award, the Dutch Music Prize. From 2002 to 2011 he was Principal Bassoonist of the Rotterdam Philharmonic Orchestra. In 2011 he won the Borletti Buitoni Trust Award and was admitted to the Chamber Music Society of New York's Lincoln Centre. He plays regularly with orchestras like the Rotterdam Philharmonic Orchestra and Lahti Symphony Orchestra and scheduled to perform as a soloist with the BBC Symphony Orchestra, the Finnish Oulu Symphony Orchestra and the Gothenburg symphony Orchestra. The composers Sebastian Fagerlund and Vanessa Lann wrote new concerts for him. In 2012, Bram van Sambeek was offered a CARTE BLANCHE series of concerts in the Concertgebouw Amsterdam where he played a. o. with the Prazak and the Tempera quartets. As a chamber musician, he has played a. o. with Radovan Vlakovitch, Liza Ferschtman, Jörg Widmann, Pekka Kuusisto, Nicholas Altstaedt and Rick Stotijn.

He has released two CDs with the label Brilliant Classics, and, in 2016, recorded the Fagerlund concert for the label BIS. He is a regular guest at renowned international chamber music festivals.

Bram van Sambeek decided to start playing the bassoon when he was ten years old, beginning his studies with Fred Gaasterland and continuing later with Joep Terwey and Johan Steinmann at the Royal Conservatory The Hague. His musical development was much influenced by the teachings of Klaus Thunemann and Sergio Azzolini.

Passive Attendance

09



Besides active participation, there is also the opportunity to listen to the teaching of the masterclasses. To join as a listener, no special qualifications are necessary.

Observers are welcome to all lessons and teaching of every masterclass. Furthermore, admission to all concerts of the festival is included.

Applications and General Regulations on pages 15-22

Application Fee 90 Euro
+ Course Fee 130 Euro

GENERAL REGULATIONS MSA 2017

The Mattheiser Sommer-Akademie Bad Sobernheim offers masterclasses for professional musicians with either finished studies, still studying at a Music University or of similar high level of musical education. Passive participation does not require any special qualifications.

Please use the enclosed application sheet for your application (download also possible on the festival's homepage www.mattheiser.de). The application will be accepted and processed only if the following documents are included and complete:

- application sheet
- list of prepared repertory for the masterclass
- musical career

Application deadline: June 17th, 2017

After the deadline the concerning masterclass professor decides an order of acceptance for active participation. Afterwards the students receive a letter of confirmation or refusal. The confirmation will become valid by payment of application and course fee due until the written payment deadline. In case the fees have not been paid in time and completely, the acceptance for active participation becomes void and the next participant receives the place. The decision of the masterclass professor cannot be contested.

Application and course fee have to be transferred in full until the payment deadline as written in the letter of acceptance to the following account:

Verbandsgemeindekasse Bad Sobernheim
Account No. 1000 140, Sparkasse Rhein-Nahe
bank sorting code: BLZ 560 501 80
note: MSA
IBAN: DE 62 5605 0180 0001 000140
Swift-BIC: MALADE51KRE

Payment must be made in German currency (Euro) and marked "free of charge for the recipient".



GENERAL REGULATIONS

Active participation will be accepted only for the entire masterclass duration or at least half time of the course and is limited in number of participants. Participation for the entire masterclass (14 days) guarantees 6 lessons (45 minutes) of private tuition at least. It is the decision of the professor how he structures the time frame and schedule.

Practiserooms for active students during the festival are available, but limited within the realms of possibility.

Participation rules

The participants are required to follow the instructions of the festival's staff and keep the house rules and rules of usage for all facilities and instruments. They acknowledge that the festival organizer has the right to exclude each participant from further participation in case of violation of those rules in which case partial refund of application and course fees can not be claimed.

Hereby it is explicitly expressed that there is no **liability** of the organizer or the festival personnel for whatsoever damages to the participants in case they do not follow the instructions, house rules or rules of usage, if not evidence of intention or gross negligence of the organizer or the personnel can be given or protection by insurances is given.

For **piano accompaniment** each string or woodwind class has its own accompanist for rehearsal and masterclass lessons. Please bring along the piano scores for the accompanist.

In case of **cancellation** by a professor or insufficient number of masterclass participants (minimal class size: 6 students) the Academy reserves the right to cancel the masterclass or to replace the professor by an artist of similar rank. If the master class is cancelled, the fees already paid will be refunded by the Academy.

In case of **withdrawal** by a participant, the application fee cannot be refunded. If a student is prevented from participation by uncontrollable causes or can prove an important reason for being unable to attend the festival the course fee

can be refunded only partially (until July 22nd, 2017 = 70%, until August 2nd, 2017 = 40% refund). The acceptance of the reason for the withdrawal lies with the festival organizer and cannot be contested.

Concerts of professors and masterclasses will be held daily. The admission for active participants and full time passive participants is included in the course fee. Admission can only be granted with a valid students' ID card of the festival 2017 and is not transferrable.

Diplomas, signed by the masterclass professor, will be awarded to the respective participants of the masterclass.

If required the academy office can make the necessary arrangement for **accommodation** as homestay in private homes. Single and double rooms are available as well as vacation flats (18 Euro per day/bed and breakfast). Applicants are asked to reserve early and tell their wishes as private home accommodation is limited in number. The office will distribute the rooms in order of arrival.

You will find further information about boarding houses and hotels on the internet (www.bad-sobernheim.de). All necessary inquiry can also be made by phone: +49 - 6751 - 81241 (fax 81240).

If a reservation for accommodation in a **host family** is desired, the full payment for bed and breakfast shall be sent until 31st July, 2017 to the account of the Mattheiser Sommer-Akademie in German currency (Euro) and marked "free of charge for the recipient".

The dates of **arrival** and **departure** shall be told in advance and are binding. In case of prior departure, a refund can only be granted in case of forcible cause. The acceptance of the reason and decision about the amount of an eventual refund lies with the festival and cannot be contested.

No **liability** of the festival for any damage, theft, injuries etc. in the accommodation, masterclass, concerts and practise-rooms can be assumed.

**In cases at law the German text is binding.
The domicile is Bad Sobernheim.**

Scholarships

Friends of music among the citizens of our town and the vicinity have formed a team of sponsors for the

FÖRDERKREIS MATTHEISER SOMMER-AKADEMIE BAD SOBERNHEIM

MSA participants can be individually sponsored by the means and donations of the Förderkreis.

You can apply for a scholarship via the application form (see p. 21) until the registration deadline.

Please add detailed information about your musical career and your personal economic situation.

Send your scholarship application until June 15th to the student's information office:

arcano Künstlersekretariat
Andernacher Str.8
D-50968 Köln
Germany

**For further information
please contact:**

Mrs Susanne Geer
phone: (+49) – 221 – 344 763
mail: arcano-geer@t-online.de

Anmeldung Application / Inscription MSA 2017

Frau / Mrs / Mme Herr / Mr / M

Name / name / nom

Vorname / first name / prénom

Nationalität / nationality / nationalité Geburtsdatum / date of birth / date de naissance

Adresse / address / adresse

Telefon / phone / no. de téléphone

E-mail

Ich möchte mich hiermit zur Mattheiser Sommer-Akademie 2017 anmelden.
I would like to sign up for the Mattheiser Sommer-Akademie 2017.
Je désire m'inscrire à la Mattheiser Sommer-Akademie 2017.

als aktiver Teilnehmer / as active participant / comme participant actif

Kurs-Nr./No Instrument Professor

passive Teilnahme / passive attendance / participation passive



Musikalischen Werdegang bitte separat der Bewerbung beifügen.
Anhand dieser Angaben entscheidet der Dozent über die aktive Kursaufnahme.

Please include a record of musical studies separately with the application form.
According to these informations the course professor decides upon active participation.

Veuillez ajouter s.v.p. à l'application votre résumé de formation musicale écrit.
En raison de ces informations le professeur va décider sur votre participation.

Unterkunft / Accomodation / Logement

- Ich bitte um Unterbringung in einer Gastfamilie (18 Euro pro Tag)
I'd like to book accomodation in a private home (18 Euro for one day)
Je désire un hébergement dans une famille d'hôte (18 Euro par jour)
- Ich buche mir eine Unterkunft in einer Pension/einem Hotel.
I would prefer to stay in a hotel or pension.
Je préfère loger dans un hôtel ou une pension.

Die Allgemeinen Bedingungen der MSA habe ich zur Kenntnis genommen
und erkenne sie mit meiner Unterschrift an.

With my signature, I fully acknowledge the General Regulations
of the MSA masterclass festival.

Avec ma signature j'accepte toutes les Conditions Générales du festival MSA.

Ort und Datum / place and date / lieu et date

Unterschrift / signature / signature

Bitte als Anlage beifügen:
musik. Werdegang und eine Liste der vorbereiteten Werke.

Please include:
musical studies and the list of your prepared works.

Veuillez ajouter s'il vous plait:
formation musicale et la liste des compositions préparées.

Studentensekretariat MSA
arcano Künstlersekretariat
Frau Susanne Geer
Andernacher Str. 8
D-50968 Köln
mail: arcano-geer@t-online.de



Bewerbung um ein Stipendium APPLICATION FOR A SCHOLARSHIP



Hiermit bewerbe ich mich um ein Stipendium zur Mattheiser Sommer-Akademie 2017
in Bad Sobernheim. Mir ist bewusst, dass alle Leistungen vom Förderkreis direkt an das
Akademiesekretariat überwiesen werden. Ich erhalte im Begünstigungsfall eine entspre-
chende Bestätigung. Bei einem Teilstipendium ist der Restbetrag gemäß den Allgemeinen
Bedingungen bis zum in der Aufnahmebestätigung genannten Termin zu überweisen.

I apply for a scholarship at the Mattheiser Sommer-Akademie 2017 in Bad Sobernheim.
I am conscious that all financial support is given directly to the secretariat of the
academy. In case of patronage I'll get a confirmation. If only an allowance is granted I
have to pay the balance according to the General Regulations until the date told by the
academy office.

PERSÖNLICHE ANGABEN | PERSONAL DETAILS

Familienname | family name

Vorname | given name

Nationalität / nationality

Geburtsdatum | date of birth

Staatsangehörigkeit | citizenship

Adresse | address

Telefonnummer | phone number

E-Mail | email

ANGABEN ZUM STUDIUM | INFORMATION ON STUDIES

Fachbereich | faculty

Studiengang | course of studies

Semesteranzahl | number of semesters

Voraussichtlicher Studienabschluss am | estimated completion of studies on (date)

Professor/in | professor

ANGABEN ZU KENNTNISSEN UND FÄHIGKEITEN |
INFORMATION ON SKILLS AND COMPETENCES

Sprachkenntnisse | knowledge of foreign languages

WIRTSCHAFTLICHE VERHÄLTNISSE | ECONOMIC CONDITIONS

1. Zur Verfügung stehende Finanzmittel (monatliche Beträge) | financial means at disposal (monthly amounts)

Unterstützung durch Familie | support by family

Einkommen | income

BAföG | financial support by the government

Stipendien | scholarships

Sonstiges (Erziehungshilfen, Waisengeld, etc.)
other (educational aids, orphan's pension, etc.)

2. Monatliche Ausgaben | monthly expenses

Miete | rent

Krankenversicherung | health insurance

Sonstiges | further information

EIDESSTATTLICHE ERKLÄRUNG | AFFIDAVIT

Hiermit erkläre ich, dass ich keine weiteren öffentlichen Mittel zur Förderung meines Meisterkurses erhalte und auch nicht beantrage habe.

I hereby declare that I do not receive additional public funds to support my masterclass and I have not even applied for.

ANLAGEN | ATTACHMENTS

Folgende Dokumente liegen bei | Following documents are attached

- wenn möglich Empfehlungsschreiben des betreuenden Professors / der betreuenden Professorin | if possible letter of recommendation of responsible professor
- Nachweis über bisher erbrachte Studienleistungen | records of study-results
- Immatrikulationsbescheinigung | certificate of matriculate
- Nachweise der wirtschaftlichen Verhältnisse (Kontoauszüge, Bescheide etc.) | records of economical means (extracts of account etc.)

Ort, Datum | place, date

Unterschrift | signature

CONCERTS

13 - 27 AUGUST 2017

Sun 13th August 14h00

Opening Organ Concert

Churches St. Matthias & St. Matthäus

Sun 13th August 19h30

1st Master Recital

Quintett Moraguès

Church St. Matthias

Mon 14th August 19h30

Master Recital Ralph Manno

Kaisersaal

Tue 15th August 19h30

Master Recital Konstantin Heidrich

Kaisersaal

Wed 16th August 19h30

Master Recital Bram van Sambeek

Kaisersaal

Thu 17th August 19h30

Master Recital Alfredo Perl

Kaisersaal

Fri 18th August 19h30

Master Recital Kalle Randalu

Kaisersaal

Sat 19th August 19h30

Open-Air-Concert

Market Place Bad Sobernheim

Sun 20th August 11h00

Matinée Synagoge Meisenheim

Sun 20th August 14h30

Concert for Children

Kaisersaal

Sun 20th August 19h30

Master Recital William Coleman

Kaisersaal

Mon 21st August 19h30

Masterclasses Concert I

Kaisersaal

Tue 22nd August 19h30

Master Recital Nachum Erlich

Kaisersaal

Wed 23rd August 19h30

Masterclasses Concert II

Kaisersaal

Thu 24th August 19h30

Promenade Concert

Fri 25th August 19h30

Gala Concert

Church St. Matthias

Sat 26th August 11h00

Matinée

Synagoge Staudernheim

Sat 26th August 21h00

Candlelight Concert

Church St. Matthäus

Sun 27th August 17h00

Final Concert

Masterclasses 2017

Kaisersaal

subject to change





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und Forschung

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Cello / Berlin
- Class 06** RALPH MANNO
Clarinet / Köln
- Class 07** DAVID WALTER
Oboe / Paris
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